

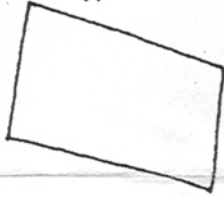
HOW TO MAKE THIS ZINE

by anne elizabeth moore

THIS ZINE WAS CREATED FOR THE RADICAL EDUCATION ROADSHOW BY ANNE ELIZABETH MOORE

GET THE BOOK HEY, KIDZ! BUY THIS BOOK OR VISIT www.heykidz.org

TAKE YOUR PAPER:



AND FOLD IT HAMBURGER-STYLE,



THEN FOLD IT OVER AGAIN...

... SO IT IS ALMOST SQUARE.



THEN FOLD IT AGAIN.

(Sorry, I can't draw that.)

NOW UNDO YOUR LAST TWO FOLDS. YOU WILL HAVE A HALVED PIECE OF PAPER WITH FOUR PARTS TO IT.

3 EDIT YOUR CONTRIBUTIONS (THROW AWAY THE S&B!)

4 ILLUSTRATE CONTRIBUTIONS (MAKE IT ALL LOOK GOOD AND MAKE SENSE!)

5 PRODUCTION (THERE ARE SOME THINGS YOU MIGHT HAVE FORGOTTEN):

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6 MARKETING AND DISTRIBUTION (MAKE PEOPLE WANT THE ZINE, AND THEN GET IT TO THEM!)

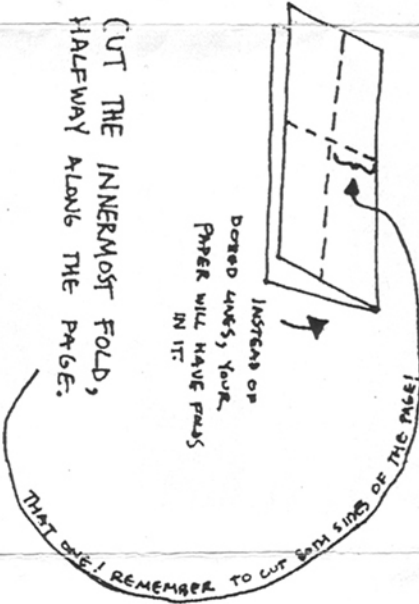
NOW YOU ARE READY TO FILL IT WITH BRILLIANCE, OR STUPIDITY! IT DOESN'T MATTER! IT'S YOURS!

ALL OF PUBLISHING CONCERNS [6] MAJOR AREAS. IF YOU MAKE A ZINE YOU THINK ABOUT ALL OF THEM— EVEN IF YOU DON'T WANT TO.

DO THESE IN ORDER, OR NOT! DO THEM IN FRENCH! DO THEM ALL WRONG! WHATEVER YOU WANT!

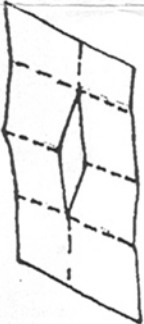
1 DEVELOP YOUR CONCEPT (KEEP YOUR RESOURCES, INSPIRATION, AND END PRODUCT IN MIND!)

2 SOLICIT YOUR CONTRIBUTIONS (REMEMBER TO BE VERY NICE!)



(CUT THE INNERMOST FOLD, HALFWAY ALONG THE PAGE.)

THEN UNFOLD YOUR PAPER COMPLETELY. IT MIGHT LOOK LIKE IT IS SMILING AT YOU.



(IT MIGHT BE.)

THEN FLATTEN AND FOLD OVER LIKE THE ONE YOU'RE HOLDING NOW!



REFOLD YOUR PAPER HOT-DO & STYLE AND CREASE IT. PUSH IT TOGETHER SO IT LOOKS LIKE THIS: