

Queer content can be literally anything created by folks who identify as above. That said, the most common content you'll find on QZAP is usually about the following:

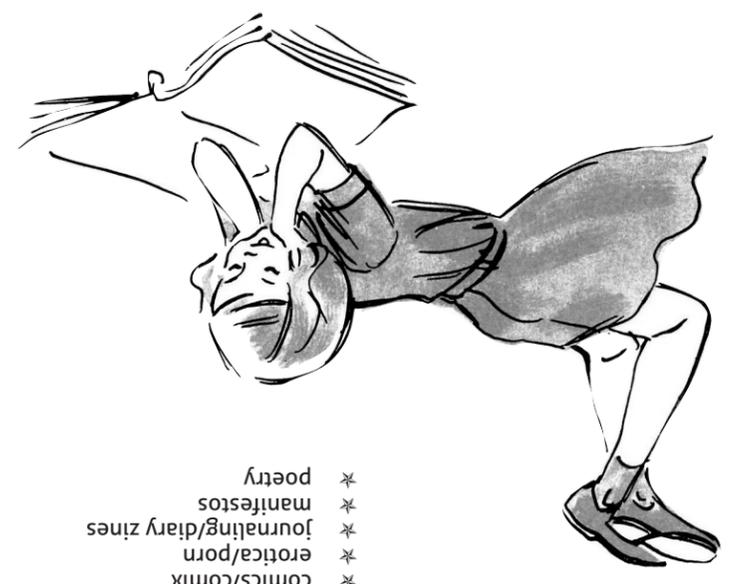
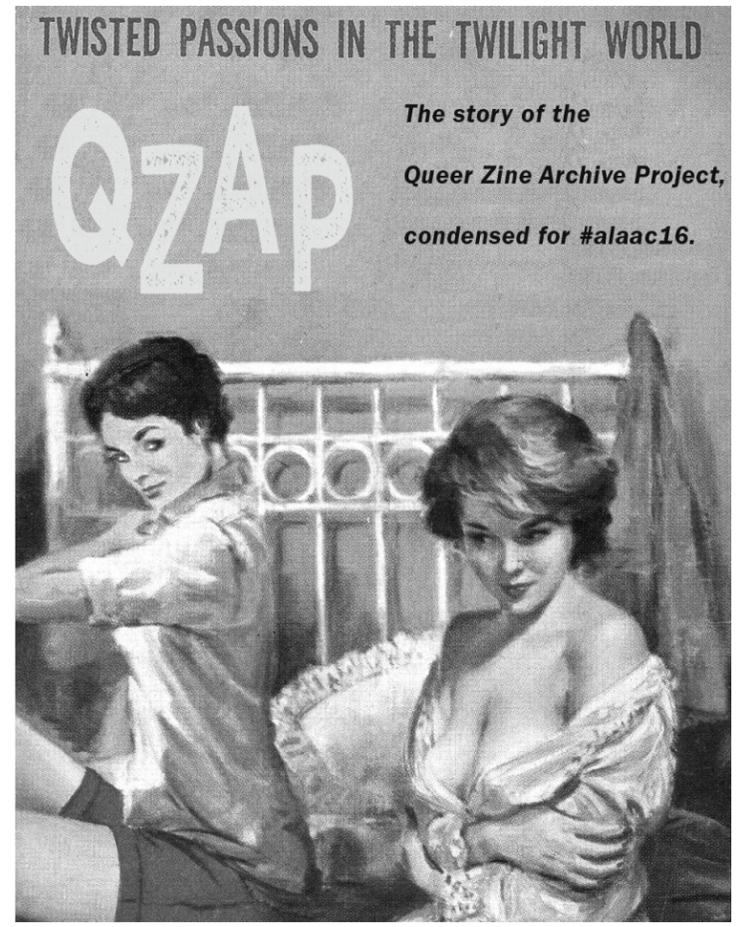
and of course Friend of Dorothy, polyamorous, pansexual, omnisexual, asexual, homo, Sapphist, faerie, Nancy boy, Brucey Boy, nelly, femme, butch, bulldagger, bulldyke, bi, bisexual, fag, faggot, dyke, trans, tranny, queen, king, princess, ID as queer) may use descriptors like: queer, kweer, gay, lesbian, This is not exclusive by any means, but people who are queer (or Queer is all about people's expression of gender and sexuality.

also queer. Additionally, if the creator identifies as queer, then the zine is For our purposes, if the content of the zine is queer then the zine is At QZAP we've taken a broad view of what makes a zine "queer." Queer magazine-like publications (but with a print run of hundreds or a few thousand instead of hundreds of thousands).

A zine (pronounced "zeen," rhymes with "bean", no apostrophe) is a self-published, small circulation, non-commercial booklet or magazine, usually produced by one person or a few individuals. Zines are publications done for the love of doing them, not to make a profit or a living. Most zines are photocopied, but their production can range from handwritten or handmade booklets to offset-printed magazine-like publications (but with a print run of hundreds or a few thousand instead of hundreds of thousands).

QZAP, the Queer Zine Archive Project, is a community archive of LGBTQ+ zines.

WHAT IS QZAP?



- * sex
- * same-gender sex
- * same-gender love
- * same-gender attraction/
- * desire
- * gender
- * transgender issues
- * bisexuality
- * QTPOC lives
- * sexual health
- * HIV/AIDS
- * STIs (STDs)
- * Safer sex
- * music
- * popular culture
- * feminism
- * activism
- * politics
- * racism
- * classism
- * fat phobia
- * agelism
- * traveling
- * anti-assimilationism
- * art
- * DIY (do-it-yourself)
- * erotica/porn
- * journaling/diary zines
- * manifestos
- * poetry

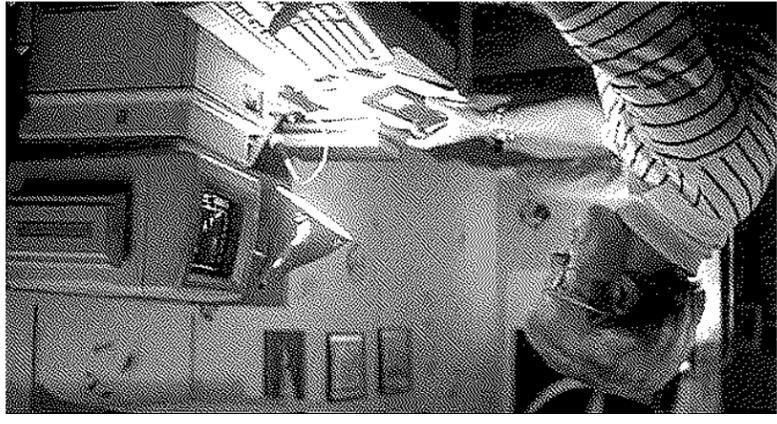
QZAP.ORG

ARCHIVE.QZAP.ORG



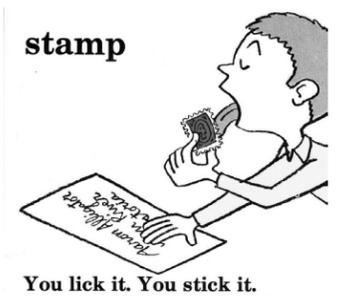
"The mission of the Queer Zine Archive Project (QZAP) is to establish a "living history" archive of past and present queer zines and to encourage current and emerging zine publishers to continue to create. In curating such a unique aspect of culture, we value a collectivist approach that respects the diversity of experiences that fall under the heading "queer." The primary function of QZAP is to provide a free on-line searchable database of the collection with links allowing users to download electronic copies of zines. By providing access to the historical canon of queer zines we hope to make them more accessible to diverse communities and reach wider audiences."

MISSION STATEMENT



HOW CAN YOU HELP?

- * Financial Donations: Like pretty much every other labor of love / mad scheme we need operating funds. Most of our expenditures in a given year go to web hosting costs, office supplies for storage and zine making, and printing costs for our own research publications.
- * Zine Donations: Old zines, new zines, pink zines, blue zines. We'll take them in ones and twos, or by the cartonful.
- * Technical Help: It's such a hard thing to ask for, but we need a person with some pretty tight web dev skills to work with us for a few months on the programming side of things. It's a time commitment that we can't afford to pay for, even though it should be compensated. Thus the hard ask. SO, if you're reading this and know someone who might be interested, please have them get in touch.
- * Share the queer love: Help spread our propoganda around, talk QZAP up to your peeps, bring us to speak or present or lead workshops in your libraries and classes and community spaces.



QZAP FAST FAX

- * QZAP was started in 2003 with roughly 350 zines
- * The current collection is somewhere between 1500-2000 zines, with just over 500 on-line.
- * The earliest zine in the collection is from 1973
- * The latest is probably from last week.
- * The materials in the collection are in more than a dozen languages from at least 15 countries (the vast majority are in English, though)
- * The zines are housed in filing cabinets, alpha-by-title
- * The general collection starts 0-9, then A-Z, and named collections follow the same storage scheme.
- * When we acquire larger collections, we let the person donating name their own collection. Sometimes it's as simple as "The Simon Strikeback Collection" and sometimes it's more, um..., creative, like "The Misty Myxk Experience"
- * While the vast majority of the collection is zines (see p.2), QZAP also has a small but important collection of ephemera including single page flyers, stickers, and punk patches.

WHO DOES ALL THIS?

QZAP was co-founded by Christopher Wilde and Milo Miller after they met as organizers of Queeruption 3 in 2001. As questions of identity, political and social actions and radical queer history came up, they would ask each other "didn't So-and-so write about this in that zine?" and thus the idea of putting queer zines on-line was born.

Fast forward a bit and their dreams of a queer zine digital archive love child have come to fruition (and is now entering it's angsty teen years!) Along the way we've had a TON of help from friends, volunteers, interns, and collective members. As an entity, we're not really. QZAP operates as a loose collective with members spread around the U.S.. Day-to-day Chris fields a lot of research questions and helps keep the interns on track. Milo handles a lot of the web infrastructure, digital archive, and tech-related things. EVERYONE contributes by scanning and cataloging, reading and making queer zines, and joining in the making, eating, and dish-washing of our collective dinners.

As mentioned, QZAP offers for-credit and not-for-credit internships that focus on cataloging, research and zine-making. We also are hosting the third summer of Zinester-in-Residencies, where we invite zinemakers, scholars, and librarians to spend a week or two to live in the archive and utilize its resources.

Finally, but most importantly, QZAP wouldn't exist without the work of all the amazing zinesters who keep making zines and mini-comics and documenting our queer lives.